

Opis procesu uczenia się (art 67 ust. 1 ustawy) / Study programme specifications (Article 67, Paragraph 1 of the Higher Education Act)

Akademia Muzyczna im. Feliksa Nowowiejskiego w Bydgoszczy - Wydział Instrumentalny / Feliks Nowowiejski Academy of Music in Bydgoszcz (Poland) - Faculty of Instrumental Music

Dziedzina sztuki, dyscyplina sztuk muzycznych / Field of study: Arts, Discipline: Music

Kierunek studiów: instrumentalistyka / Name of principal-study programme: Instrumental Music

Stacjonarne Studia Pierwszego Stopnia - kwalifikacja pełna PRK6 / Full-time 1st-cycle (bachelor) degree programme — Full qualification at Polish Qualifications Framework Level 6

Tytuł zawodowy nadawany absolwentom: licencjat / Awarded degree: „licencjat”

Specjalność: flet traverso, obój historyczny, skrzypce historyczne, altówka historyczna, wiolonczela historyczna / Specializations: Historical (traverso) Flute, Historical Oboe, Historical Violin, Historical Viola, Historical Cello

Obowiązuje od 01.10.2024 r. / In effect since 1st October 2024

| Przedmiot   | Courses  | * | ** | Rok I / Year I |     |      |            |     |      | Rok II / Year II |     |      |            |     |      | Rok III / Year III |     |      |            |     |        |     |
|---|--|---|----|----------------|-----|------|------------|-----|------|------------------|-----|------|------------|-----|------|--------------------|-----|------|------------|-----|--------|-----|
|   |  |   |    | semestr I      |     |      | semestr II |     |      | semestr III      |     |      | semestr IV |     |      | semestr V          |     |      | semestr VI |     |        |     |
|   |  |   |    | h              | *** | ECTS | h          | *** | ECTS | h                | *** | ECTS | h          | *** | ECTS | h                  | *** | ECTS | h          | *** | ECTS   |     |
| <b>KIERUNKOWE</b>   | <b>PRINCIPAL-STUDY-PROGRAMME-RELATED COURSES</b>   |   |    |                |     |      |            |     |      |                  |     |      |            |     |      |                    |     |      |            |     |        |     |
| Instrument główny   | Main Instrument  | W | I  | 30             | E   | 9    | 30         | E   | 9    | 30               | E   | 9    | 30         | E   | 9    | 30                 | E   | 9    | 2          | Z   | 9      |     |
| Praca z b.c.  | Basso continuo practice  | W | I  | 15             | Z   | 1    | 15         | Z   | 1    | 15               | Z   | 1    | 15         | Z   | 1    | 15                 | Z   | 1    | 1          | Z   | 1      |     |
| Kameralistyka   | Chamber Music Studies  | W | G  | —              | —   | —    | —          | —   | —    | 30               | E   | 4    | 30         | E   | 4    | 30                 | E   | 4    | 2          | E   | 4      |     |
| Basso continuo na klawesynie  | Basso continuo on the harpsichord  | W | G  | —              | —   | —    | —          | —   | —    | 30               | Z   | 2    | 30         | Z   | 2    | —                  | —   | —    | —          | —   | —      |     |
| Zespoły orkiestrowe muzyki dawnej   | Early Music Ensemble   | W | Z  | —              | —   | —    | —          | —   | —    | 30               | ZO  | 2    | 30         | ZO  | 2    | 30                 | ZO  | 2    | 2          | ZO  | 2      |     |
| Kształcenie słuchu  | Ear Training   | C | Z  | 30             | ZO  | 2    | 30         | ZO  | 2    | 30               | ZO  | 2    | 30         | ZO  | 2    | —                  | —   | —    | —          | —   | —      |     |
| Historia muzyki   | History of Music   | W | Z  | —              | —   | —    | —          | —   | —    | 30               | ZO  | 2    | 30         | ZO  | 2    | —                  | —   | —    | —          | —   | —      |     |
| Literatura muzyczna   | Music Literature   | W | Z  | 30             | ZO  | 2    | 30         | ZO  | 2    | —                | —   | —    | —          | —   | —    | —                  | —   | —    | —          | —   | —      |     |
| Analiza dzieła muzycznego   | Musical Work Analysis  | W | Z  | —              | —   | —    | —          | —   | —    | —                | —   | —    | —          | —   | —    | 30                 | ZO  | 2    | 2          | ZO  | 2      |     |
| Propedeutyka muzyki dawnej  | Introduction to Early Music  | W | Z  | 15             | Z   | 1    | 15         | ZO  | 1    | —                | —   | —    | —          | —   | —    | —                  | —   | —    | —          | —   | —      |     |
| Podstawy improwizacji   | Introduction to Improvisation  | W | G  | —              | —   | —    | —          | —   | —    | —                | —   | —    | —          | —   | —    | 15                 | Z   | 1    | 1          | ZO  | 1      |     |
| Seminarium pracy dyplomowej   | Diploma Work Tutorial  | W | I  | —              | —   | —    | —          | —   | —    | —                | —   | —    | —          | —   | —    | —                  | —   | —    | 7,5        | Z   | 1      |     |
| <b>KSZTAŁCENIA OGÓLNEGO</b>   | <b>CROSS-CURRICULAR COURSES</b>  |   |    |                |     |      |            |     |      |                  |     |      |            |     |      |                    |     |      |            |     |        |     |
| Metodologia pisemnej pracy naukowej   | Methodology of Writing a Research Paper  | W | Z  | —              | —   | —    | —          | —   | —    | —                | —   | —    | —          | —   | —    | 15                 | Z   | 1    | 1          | ZO  | 1      |     |
| Język obcy B2   | Foreign Language B2  | C | Z  | 30             | ZO  | 2    | 30         | ZO  | 2    | 30               | ZO  | 2    | 30         | ZO  | 2    | —                  | —   | —    | —          | —   | —      |     |
| Wychowanie fizyczne   | Physical Education   | C | Z  | 30             | Z   | —    | 30         | Z   | —    | —                | —   | —    | —          | —   | —    | —                  | —   | —    | —          | —   | —      |     |
| Ochrona własności intelektualnej  | Intellectual Property Protection   | W | Z  | —              | —   | —    | —          | —   | —    | —                | —   | —    | —          | —   | —    | 15                 | Z   | 1    | —          | —   | —      |     |
| <b>FAKULTATYWNE</b>   | <b>EXTRACURRICULAR COURSES</b>   |   |    |                |     |      |            |     |      |                  |     |      |            |     |      |                    |     |      |            |     |        |     |
| Do wyboru z listy fakultetów - co najmniej 5 ECTS podczas całego toku studiów należy wybrać z fakultetów humanistycznych. | To be selected from an additional list of optional courses — at least 5-ECTS-worth courses (in total) in the humanities category must be completed as part of the pursued study programme. |   |    | —              | —   | 13   | —          | —   | 13   | —                | —   | 6    | —          | —   | 6    | —                  | —   | 9    | —          | —   | 9      | 56  |
| <b>Suma h</b>   | <b>Total: hours</b>  |   |    | 180            |     |      | 180        |     |      | 225              |     |      | 225        |     |      | 180                |     |      | 18,5       |     | 1008,5 |     |
| <b>Suma ECTS</b>  | <b>Total: ECTS</b>   |   |    |                |     | 30   |            |     | 30   |                  |     | 30   |            |     | 30   |                    |     | 30   |            |     | 30     | 180 |

\*Rodzaje zajęć: W - wykłady, C - ćwiczenia

\*\*Sposób prowadzenia zajęć: Z - zbiorowe, G - grupowe, I - indywidualne

\*\*\*Sposób zaliczenia: Z - zaliczenie, ZO - zaliczenie z oceną, E - egzamin

\*Class type: W - lecture, C - practical class/tutorial

\*\*Class division according to number of participating students: Z - collective, G - small groups, I - individual

\*\*\*Cours assessment / grading: Z - pass (no numerical value), ZO - passing grade (numerical value), E - examination (numerical value)